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PHOTOGRAPHS

MCGILL TEAM WAS DEFEATED BY VICKERS LAST NIGHT, SCORE 5-4 PLAYED HARD GAME THROUGHOUT

Final Score Was in Doubt Until End of Game.—Behan and Heney Made Best Showing.—Dawes Played Hard Game.—Teamwork Was Good.—Norton and Dufresne Pick of Winners.—Brophy Saved Many.

In a rink packed with cheering spectators the Vickers team defeated McGill by the score of 5-4. The game was in doubt from beginning to the end, McGill holding the lead until the last five minutes when Langlois put in the deciding goal for Vickers.

The students turned out, almost to a man, and with the aid of a good representation from the R. V. C., kept up a racket from the time the team stopped on the ice until the gong rang for its finish. Although the rink was about half filled with supporters of the Vickers team, when the McGill rooters started their yells it would seem as if the whole assembly were rooting for the college team.

The game was marked by the appearance of Flanagan on the ice, for McGill, for the first time since his return from overseas. It had been rumoured that he would turn out with the Victoria team but he registered in time to get a place with the Red and White. Although he was unable to play for any length of time last night, owing to the fact that he is not yet in proper condition, yet he will be a valuable asset to the team after he has had a few stiff practices.

Frank Shaughnessy also appeared in the McGill coaching box and with Harry Hyland managed the team. It is the first time that Shaughnessy has been present at any of the McGill athletic contests since he coached the Senior Rugby team in the last year of the Intercollegiate schedule, and he was welcomed by many of the students.

The McGill men all played their hardest throughout the game and deserve credit for the excellent showing they made. Behan played one of the best games since he has been at the college and was largely responsible for McGill's tallies. His offensive work bothered the Vickers defence at all stages of the game and his back-checking was responsible for stopping many a rush. Heney was probably the most effective man on the defence and stopped many rushes while he himself carried the puck down the ice on numerous occasions.

Dineen played his position on right wing in a very able manner and while he scored on himself, he assisted in scoring some of the others. He demonstrated that he could skate away from the Vickers team whenever he pleased and on numerous occasions took the puck away from their players by simply skating in front of them and preventing them from reaching it. Gallery made several vicious shots on Brophy, Vickers goal tender, and succeeded in putting one in; he was rather slow in regaining his position after making a rush and on one or two occasions missed passes sent to his wing. Dawes played a hard game but became played out early in the game. He is now properly coached to hold his position and will make a valuable player.

The game was played throughout with the regular team on the ice, only one or two of the substitutes being used, and they demonstrated that they are in very good shape. Towards the last they were forced to slow down considerably and the play became rather ragged, but considering the speed maintained throughout they stood the pace very well.

The Vickers team is composed of practically all the stars of last year's Montreal league and present an excellently rounded off team. The majority of their players are veterans and know all the finer points of the

PLAYED GOOD GAME



TED BEHAN

game but in stick-handling and speed in skating they have to concede something to the McGill team.

The player who made the best showing on their team was Dufresne, a newcomer to the league. He played a consistent game throughout the three periods and scored two goals for Vickers. His good showing was marred somewhat by an attack made upon Gallery in the last period, seemingly for no reason whatever. Norton, on the defence, showed himself a master of tactics and on several occasions was able to penetrate the McGill defence and would have scored more often were it not for the effective work of Dooner in the goals, who turned many hot ones aside.

The game started with the play fairly even, both the Vickers and McGill nets being in danger at times and both of the goal-tenders had many opportunities to display their skill. The crowd were several times deceived by apparent goals and the referee was forced to keep a very close watch on the men to detect any rough work. There were many chances lost by both sides in scrimmages before the nets but in the excitement of the play they were not noticed.

It appeared as if neither of the teams would be able to score during the first period, but Dawes, Behan and Dineen made a rush down the ice and after a fast combination play Dineen shot but Brophy saved; Behan was right in front of the net and, securing the puck on the rebound, scored the first for McGill. The rooters urged the team to add another to the score, and, although they made many attempts to do so, the gong rang for the end of the period with the score still standing 1-0 for McGill.

The second period began with McGill forcing the pace and Brophy was called upon to stop many hot ones. After six minutes of play, Behan secured the centre and, although forced to go through the whole team alone, he succeeded in putting a pretty shot past the Vickers goal tender. It now looked as if McGill would have no difficulty in retaining the lead and the rooters once more gave vent to their feelings.

The Vickers team suddenly seemed to take a new lease on life and several rushes were made by their forward line. From a mix-up in front of the McGill net, O'Leary put the puck past Dooner making the score 2-1 in McGill's favour. One minute after the

(Continued on Page 3)

FINE LECTURE-RECITAL BY G. M. BREWER

Musical Treat Given to Alumnae Society.

VARIED PROGRAMME

Was One of the First Students of McGill Conservatorium of Music

Yesterday afternoon a charming lecture-recital was given in R. V. C. to the members of the Alumnae Society, by Mr. George Brewer. Mr. Brewer was among the first students of the McGill Conservatorium, and is at present the organist of the Unitarian Church.

"Pelleas and Melisande" was produced in France for the first time in 1902, and was an immediate success. Debussy's text was Masterlinck's "Pelleas and Melisande." The music is a revolutionary score, the most revolutionary since Wagner's "Tristan and Isolde." In contrast to Wagner, Debussy employs little or no vocal melody and no special motives. Unlike Strauss, the orchestra does not depend on augmentation of tone for effect. It was scarcely larger than that of Mozart, and certainly did not exceed that of Beethoven.

The opera consists of five acts. The story is rather fragmentary, and is concerned with the eternal triangle. Mr. Brewer first gave a summary of the text, and then proceeded to illustrate various scenes, explaining the music on the piano.

Mr. Brewer played the prelude to act I, the music of which explains the story. The first scene opens with Melisande weeping at the fountain in the forest. Prince Gollaud, who has lost his way, enters, and seeing Melisande, approaches and questions her. At the close of the scene they leave the forest together.

Debussy employs symphonic treatment only in the interludes. The second scene is of little musical interest except in the recitative which accompanies the reading of Gollaud's letter to his brother, Pelleas, telling of his marriage to Melisande. In this letter Gollaud asks that a lamp be put in the tower if his grandfather approves of the step he has taken, and will receive him and his bride. The lamp is placed in the tower, and Gollaud returns. The third scene suggests the beginning of love between Pelleas and Melisande.

Act II, scene I, shows the loss of Melisande's wedding ring, which she accidentally lets fall into the well. In the second scene, Gollaud, who is recovering from a fall from his horse, and is being nursed by Melisande, notices that the ring is not on her finger. Melisande tells him that she lost it in a cave while looking for shells, and is sent with Pelleas to search for it. The third scene shows Pelleas and Melisande at the entrance to the cave. Here Debussy displays his wonderful power of orchestration. The gloom of the cavern, the flash of moonlight, which reveals three old

(Continued on Page 2)

MEDS. ATTENTION

Sale of tickets for the Annual Medical dinner to be held at the Ritz-Carlton on February 21, starts to-day. It's up to you personally to turn out and make this dinner a howling success. The committee will do its best to give you a good dinner, good music and a good speaker; you do your share by turning out.

The principal speaker of the evening will be Dr. McCrae, Professor of Internal Medicine at Jefferson Medical College. Dr. McCrae was associated with Sir William Osler in the production of Osler and McCrae's System of Medicine. He is a fluent speaker and his address will be of interest to you regardless of your year. Several other fine speakers will also be heard.

Tickets will be \$8.00 each for men of the first three years, \$3.50 to everybody else. Turn out and show your interest in your medical society. Don't forget the date—Friday evening, February 21st.

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TUESDAY, FEBRUARY 4, 1919.

DO YOU KNOW YOUR PROFESSORS?

Do you really know your professors? Unless you have a better acquaintance with them than can be gained during lecture periods, you cannot say that you know them.

The average student enters college with hazy ideas about his instructors and during the first few months very little occurs which would clear up his ideas. They appear to him as men whose student days lie so far back in the dim ages of the past that they have lost all sympathy with students and student activities. In nothing do the professors seem to find common ground with the students. When he thinks of his professors spending time with books, he cannot imagine him with any other periodical than the Review of Reviews, University Magazine, and books of like nature. Regarding leisure hours, he thinks his professors spend their time conceiving plans of making life miserable for them. Naturally it turns out that some students adopt an attitude of "teach me if you can." It is safe to say that such an attitude is decidedly wrong and students who take it will not get much from their university career.

Get to know your professors, you will find them quite human and interested in many of the things that interest you. Remember that they are there to help you, and generally speaking are much more ready to help than you are to ask. That course that seems so hard and which you feel inclined to give up because of its difficulties, may not seem so hard if you have a heart to heart talk with your professor.

It is true that some professors do not care for students to cultivate their acquaintance, and so repel any advances, but generally speaking most professors would like to have students know them better. There is a real soul hidden in the bosom of most of our professors.

Cultivate your professors, they will appreciate it and it will do you good.

LAST NIGHT'S GAME

Last night hundreds of McGill fans were disappointed by witnessing the team go down to defeat. Though disappointed at losing, our team should not feel discouraged, for very rarely has such brand of hockey been exhibited on the Victoria Rink as was shown last night. Every credit is due for the splendid showing and we can well be proud of the men who have worked so consistently to uphold the honour of the University.

FINE LECTURE RECITAL

BY G. M. BREWER
(Continued from Page 14)

blind men, are depicted by the bassoon and the tremolo of the violins. The next comes with the lovers leaving the cavern, and Pelleas says, "Some day we shall come back."

Some of the most lyrically beautiful music occurs in the opening scene of act III. Pelleas is seen by the window of one of the towers combing her hair. Pelleas enters and begs her to lean out of the window. She does so, and her hair falls and envelops him. Pelleas rhapsodizes over the beauty of her locks, and, as he embraces her, Golland enters, and his suspicions are aroused for the first time. The musical development here is more Debussian in style.

The following scene is that of Pelleas and Golland at the entrance to the vaults of the castle. The musical effects are interesting. The only influence of Wagner in this opera is shown in the slow bow movement of the violin, double bass and cello.

In the first scene of act IV, Pelleas pleads for a meeting with Melisande. The second scene is the most poignant of the whole work. It is intensely dramatic, and the music throughout fittingly illustrates the story. Golland, whose suspicions are now thoroughly aroused, maltreats Melisande. The third scene could be omitted without

loss to either dramatic or musical effect. A note of purpose creeps into the fourth scene. One feels that the lovers are puppets in the hands of fate. Pelleas and Melisande meet outside the castle gates and confess their love for one another. This is one of the most striking examples of the strength of Debussy. The orchestra decreases in volume, giving the effect of a scene played at a great distance. At the declaration of love the voices alone are heard, and the orchestra recommences with muted tone. This is quite revolutionary in character—scenes such as this had hitherto been interpreted by Wagner and other famous composers by the use of all instruments. There is a magnificent lyrical outburst, which is very unusual in Debussy. The castle gates are closed, and the lovers realize that matters have got beyond their control. At this point Golland appears, falls upon Pelleas and kills him, and pursuing Melisande into the wood he wounds her.

The fifth act is the deathbed of Melisande. The prelude is very expressive. The music accompanying the words of Arkel, the grandfather, to Golland is beautiful in the extreme. The final words of Arkel sum up the tragedy.

Mrs. Howell then thanked Mr. Brewer for the most profitable and enjoyable hour which had been spent in listening to his instructive lecture-recital.

MANDOLIN CLUB'S WEEKLY PRACTICE

Arrangements Almost Completed For Trip to Macdonald College.

The Mandolin Club's weekly practice held last night at Peate's Studio was not as well attended as it usually is. Several factors may have contributed to this: it is known that the nearness of the mid term examinations and the annual meeting of the Dental Undergraduate Society kept many away. Nevertheless a very good practice was held and best of all two new players made their appearance.

Mr. A. A. Scott, the club president, demonstrated his versatility as a musician by taking the part of pianist in the absence of Mr. McQueen.

A letter has been received from the Literary Society of Macdonald College to the effect they are anxious to have the club pay them a visit. Dates will be decided on later and duly published.

R. V. C. NOTES

Once more it is necessary to call the attention of the R.V.C. undergraduates to the list of books missing from the R.V.C. Library. This list is posted on the notice board, and in spite of the fact that the matter has been twice mentioned in these columns, and was also brought up at the Undergraduate meeting held last Thursday, hardly any of the books listed have been returned.

The R. V. C. Library does not keep a librarian in constant attendance, nor should one be necessary. The rules which have been formulated are few in number, and it should require no compulsion to enforce them. Books are not to be taken from the library before five o'clock in the evening, and before removal are to be entered in the record provided for the purpose. Day students are required to leave their names with Miss Longworth when removing a book from the house. One would imagine that University undergraduates would not find it difficult to adhere to these few simple rules.

Yet every year a long list of unrecorded and missing books is published. This year the list includes twenty books comprising titles which implicate all four years, though the first two years must be held responsible for the majority. Of these, only four have been marked off as returned.

All students are urgently requested to scan their bookcases and make certain that none of the missing volumes are on the shelves. The list at present is an eloquent protest against the honour system now in practice. Let us show that the confidence we have enjoyed is not misplaced.

The Partial Students of R. V. C. visited the University Settlement Saturday afternoon and presented Miss Hall with \$100, the proceeds of the Tea and Sale held a fortnight ago. The society wishes to thank all those who helped to make the affair such a great success.

R.V.C. Glee Club.

There will be a very important meeting of the Glee Club on Wednesday evening in the Common Room, directly after dinner. Matters which concern every member will be discussed, and a very large attendance is requested.

RECEPTION POSTPONED.

The reception of Gordon M. Webster, Arts '20, which was to be held on Wednesday, February 5th, 1919, is, unfortunately, indefinitely postponed. He is at present suffering from a sprained ankle, and this has been said to have been the cause of the postponement.

PREFACES USELESS

One of the curious obsessions which seize a writer at the beginning of his career, and which some writers never overcome, is the fondness for adding a preface to every written work. Except in the rarest cases this is purely personal gratification, because the average reader invariably passes over the preface and starts with the first page of the text. For some unknown reason the author feels impelled to take his reader into his confidence after he has completed his work. This usually takes the form of an apology; but if the book requires an apology it should never have been written. Other prefaces classify themselves under the head of self-depreciation; but if the author does not think well of himself how can he expect his reader or his critic to take him more seriously? If the preface contains additional matter which the reader ought to know, it should have been included in the text itself, inserted in its proper place, where it can elucidate or amplify that particular portion of the book to which it relates. A glance at the prefaces in a few volumes taken at random from my library, illustrates the point at issue. The first begins, "It is with reluctance and question that I have brought myself to publish this book." Is it not a fair question to ask why the author forced himself to overcome this reluctance if it were really sincere? In the second we read, "That this little volume may be favorably received by the public is the fervent desire of the author." Does this add anything to the interest of the book, and is it any more than a bromide statement of something which is understood without being said? There never was an author who did not possess the same "fervent desire." Again, "If the author has succeeded in making the subject more familiar to those interested, his labours will not have been in vain." True, but this is something which the reader must determine after he has perused the pages, and there is nothing gained in taking an extra page to impress upon the reader a self-evident fact. The day of the long descriptive opening of the novel has passed away. The reader no longer cares to wade through pages describing the porter's lodge at the gate, the long drive up to the castle, or the scenery which intervenes; the story must start with some dialogue, or with the description of some event, which grips the reader at once and interests him sufficiently to make him wish to continue. Similarly, the time has passed when the reader is interested in the mental gymnastics which preceded the writing of a volume: it is the volume itself which interests him, or fails to interest him.

We can spare the preface unless it be as mirth provoking as that of Lowell's "Biglow Papers," or as necessary to the understanding of what follows as the prologue sometimes is to the play. Let the book be a complete unity unmarred by the intrusion of the author's whispered confidence to his readers. The book is or is not; the reading of it will tell.

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The practice of advertisement and commercialism seems at the present age destined to become widespread and to extend into regions where formerly none was necessary. Our streets, especially the large thoroughfares and commercial centres, have become infested with thousands of vivid, daring signboards, announcing the manifold virtues of this brand of chewing gum or the complex delights provided by that brand of underwear. By day, our eyes are dazzled by their showy colours, and at night lights of all descriptions—big lights, little lights, red lights, yellow lights—flicker and twinkle and glow into one enormous maze. Like moths around a lamp we flutter about, lost in wonder at this amazing spectacle.

Our newspapers likewise are quite distinctly commercialized, and here again advertisement plays an extraordinary part, so that to-day we must buy a pound of paper to get an ounce of news. If we cut hair in a barber shop we must let the world know it! If we press suits, sell candies, peanuts or pianos, our only way to awaken our neighbours to the momentous fact is to provide ourselves with the necessary electric light or the square feet in the newspaper.

Money is everything. We advertise to make money. We buy and sell to make money. We live, eat, sleep, yes, perhaps even die to make money. The man who cannot make money is a failure, while his fellow who accumulates enormous wealth is the acme, the paragon of success.

It is not, then, without some feeling of disgust and disappointment that we admit how large a proportion of men enter college with that end in view. How many medical students there are who frankly admit that their sole purpose in their profession is to make money! Fortunately there are some who realize a duty to society as well as an ambition to make themselves the masters of their specialty. Fortunately, too, there are others who, content to earn a moderate salary, have devoted themselves to scientific research, to the perfection of previous methods, and to the inauguration of further discoveries. These constitute the backbone of the profession. To men such as these we owe our present enlightenment, and from such men alone can we expect great future development.

Nevertheless, the tendency to commercialize continues. Shall we see it transform a profession of honour and renown, with its pride of tradition and its unobtrusive worth, to a shouting, glaring medley of signs and placards, lights and advertisements? Are our staring shop windows and glittering avenues to radiate with: "Come to us for treatment," "Have your abscesses removed cheap," "Operations done at all hours," "Diseases cured quickly—mumps and measles a specialty," or "Have your appendix removed while you wait?"

Perhaps this, indeed, lies ahead. Perhaps it is merely imagination. What do you think about it?

—H. H. HART.

WHAT'S ON

To-day.
12.00 noon—Meeting of Arts Undergrad.
1.00 p.m.—Meeting of the Ski Club in Union.
5.30-6.30 p.m.—Boxing Practice in Union.
6.45 p.m.—Senior and Intermediate Basketball Practice.

Coming.
Feb. 5—Lecture by Dr. H. S. Beland in R.V.C.
Feb. 5—Meeting of the Union House Committee.
Feb. 7—Medical Society.
Feb. 7—Meeting of Physical Society in Physics Bldg., at 4.45 p.m.
Feb. 7—Dr. Oertel Will Address Medical Society on "The History of Pathology."
Feb. 21—Medical Dinner.
Feb. 28—Union House Committee Formal Dance.

for many tallies. Boisselle was the best player on the Shamrock team, playing hard from start to finish.

The following was the line up of the teams:

Loyola	Shamrocks
Hough	 Goal
Loneragan	 Defence
Harrison	 Defence
Trihey	 Forward
LeMarre	 Forward
Subs:	Loyola: McGarry, Kelly, Teller, MacDonald, Clement. Shamrocks: Moore, James, Reid.

Summary of score:

First Period.

1—Shamrock—Boisselle 2-30

2—Loyola—LeMarre 6-00

Second Period.

3—Loyola—Loneragan 3-30

4—Loyola—Loneragan 6-30

5—Loyola—LeMarre 3-00

6—Shamrocks—James 1-00

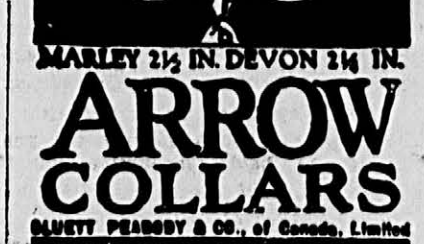
7—Shamrocks—McQuestion 5-00

Third Period.

8—Loyola—Trihey 4-00

9—Shamrocks—L. Boisselle 11-00

Referee: Newby Lalonde. Judge of play: McCallum.



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1919

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Bonsecours Market Branch.
Cote St. Paul Branch.
Laurier Ave.—Cor. Park Ave.
Papineau Ave.—Cor. Mt. Royal.
Place d'Armes Branch.
St. Catherine and Bleury.
St. Denis and St. Catherine.
St. Matthew St. Branch.
Seigneurs St.—Cor. Notre Dame West.
Sherbrooke and Bleury.
Sherbrooke and Draper.
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Van Horne Ave.—Cor. Hutchison Street.
Westmount—Greene Ave., Cor. St. Catherine W.
Westmount—Victoria Ave. Cor. Sherbrooke St.

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Do not give up your old clothes, especially those that can be repaired, remodelled or re-made into any style or fashion.

Also—We do French Dry Cleaning and Dyeing of all kinds. We make gentlemen's suits with your or our material at most reasonable prices.

Special Rates to Students.

We accept any reasonable price for repairs.

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See Our Stock of Loose Leaf and Other Note Books



Discounts on Leather Goods to Students

Lamontagne Limited

Balmoral Block

338 NOTRE DAME ST. WEST. MONTREAL, Can. 418 ST. CATHERINE ST. WEST (Near McGill Street)

THE UNIVERSITY BOOKSTORE

43 MCGILL COLLEGE AVENUE LOWER CORNER OF BURNSIDE

All The McGill Text Books

First Year Medical Students will be wanting Cunningham's Anatomy Text Book and the First Volume of The Dissector.

FEBRUARY

REID'S are prepared to offer a big discount on the following articles:

FANCY SILK AND KNITTED TIES
SILK AND LINEN HANDKERCHIEFS
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MCGILL SWEATERS
PYJAMA SUITS, Cambric, Silk and Flannellette
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Inspection Solicited

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NEW APPOINTMENT FOR PROFESSOR OF MUSIC

Dr. Hugh Percy Allen, professor of music in the University of Oxford, has been appointed director of the Royal College of Music. Dr. Allen was born at Reading and showed his predilection for music at an early age. He became the assistant music master at Wellington College in 1887, and in the same year was appointed assistant organist at Chichester Cathedral. Subsequently he was appointed organist of St. Asaph Cathedral in 1897, and of Ely Cathedral in 1898. It is at Oxford, however, that his chief work has been done; in 1901 he became the organist of New College, of which he is now a fellow, and during the last 17 years he has worked unceasingly for the advancement of music in that city. While himself the conductor both of the Oxford Bach Choir and the Choral and Philharmonic societies, he also founded his own orchestra in Oxford, and ultimately succeeded Sir Walter Parratt in the university chair of music. It would be difficult to see how the sense of the Royal College could have made a better choice in the appointment of the new director, since, in addition to his wide scholastic knowledge, Dr. Allen is in full sympathy with all modern progress in music.

WRESTLING POPULAR WITH STUDENTS.

Last night the wrestlers held a very successful workout in the basement of the Union. Work began at 7.30, when Mr. Smith showed a few holds, such as the greater and three-quarter Nelson. Several others were practised as well as the corresponding counters. At eight o'clock the different parties held a short workout of all they knew, each doing his best to throw the other fellow. Among those showing up well are Almond, Jones and Dubonnet. Each group had two workouts, after which they took their showers and listened to the instructor as he told of former McGill wrestlers.

Although the outlook of the club is by no means bright, there is plenty of stuff about the University to make a good team for next year, and a few new men are coming in every night. Mr. Smith also gave a short talk on the general tactics of wrestling, specially emphasizing the necessity of keeping your temper at all times and keeping cool when down. Students are again reminded that this is a first-class form of exercise and at the same time one which is very desirable to know.

MIDNIGHT VISIONS

Once upon a midnight dreary, As I pondered, weak and weary, O'er that strange unearthly clamor Rising from the realms below: As I listened, fearing, quaking, Every nerve within me shaking, "Tis some lunatic," I murmured. "Seeking shelter from the snow, Some poor soul in anguish driven Makes that racket down below." Suddenly the noise grew fainter, And within the night light's glamour I beheld a fearful vision In the flickering yellow glow. I beheld a sooty stranger, Hair upstanding, eyes aglitter, As I murmured, "Tell me true, Are you man or are you demon, From the realms of endless woe?" But a voice came back in answer, "Demon nothing, don't you know That furnace's out below?"

MCGILL TEAM WAS DEFEATED BY VICKERS LAST NIGHT

Continued from Page 1)

puck was faced Dufresne secured the puck and put a swift shot past Dooner, tying the score. Flanagan replaced Cully at this point for a few minutes and made a rush down the ice but plainly showed that he was in need of practice. For the next few minutes Dooner was called upon to stop shots from every direction and he saved many difficult drives.

Becoming careless, the Vickers forwards lost the puck, and Gallery, securing it, shot from near centre. It was a wicked shot and Brophy had no chance to save it. This was the last tally during the second period and it ended with McGill still in the lead by a score of 3-2.

One minute after the resumption of play Dufresne tied the score by a long shot from outside the defence. Shortly after this Norton made a rush and shot from the side getting one past Dooner and thus putting Vickers in the lead for the first time. The play was fairly even for some time after this, but it appeared as if neither side would be able to score and the outlook was rather hopeless for McGill. Dineen, however, again tied the score by a swift shot from the side.

With only three minutes to play and the result still uncertain, Langlois succeeded in scoring one from the side, making the score 5-4 in Vickers' favour. Heney made a rush through the Vickers team and it looked like a sure goal but he collided with the goal minder and his shot glanced off. The play was still going at top speed when the game ended.

The teams lined up as follows:—

McGill	Vickers.
Dooner	 Goal
Cully	 Defence
Heney	 Defence
Gallery	 Forward
Dineen	 Forward
Behan	 Forward
Subs:	McGill: Dawes, McGillis, Flanagan, Notman, Lyall, Nichol. Vickers: Doyle, Braithwaite, Tannahill, Themens.

The following is the score by periods:—

First Period.

1—McGill—Behan 13-00

Second Period.

2—McGill—Behan 6-00

3—Vickers—O'Grady 6-00

4—Vickers—Dufresne 1-30

5—McGill—Gallery 2-30

Third Period.

6—Vickers—Dufresne 1-00

7—Vickers—Norton 1-30

8—McGill—Dineen 12-00

9—Vickers—Langlois 2-00

The first game of the evening was between Loyola and Shamrocks and was very interesting. The game was at no time assured to either side and was finally won by Loyola by a score of 5-4. Loneragan played a very good game for Loyola and was responsible

McGibbon, Casgrain, Mitchell & Casgrain

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It will cost you \$4.01 this month. (W.S.S. have earned 1 cent interest since last month). A War-Savings Certificate will be provided free. Affix your stamp to it and sign your name.

You are now a "War-Saver". Save for your next stamp. When you have filled your certificate, start another. By careful economy now, and the regular purchase of W.S.S. this year, you will have a large cash fund in 1924 for re-investment.

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In the Government's new plan for helping people to save, every quarter counts. Wherever W.S.S. are sold, and at many stores, Thrift Stamps may be purchased at 25 cents each. Sixteen Thrift Stamps affixed to a Thrift Card represent \$4.00 on the purchase of a W.S.S.

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LIMITED**

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and "Springhill" BITUMINOUS
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For Business Men**

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Fit-Reform Suits and Overcoats
have been the standard for
business.

Their sound styles; their general excellence of
quality and workmanship; appealed to the business
sense of men trained to demand value.

In these days of national economy, it is a pleasure
to know that the Fit-Reform standard of quality has
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NOTICES**Basketball Practice.**

The Senior and Intermediate Basket-
ball practice is called for 6.45 to-night.
The following are asked to turn out:—

YOUNG
MONTGOMERY
L. KERN
"ART" YOUNG
HAY
ROSS LAING
M. KERN
LEVITT
LAISHLEY
BROWN
RAPP
LIVSCHIN
MOORE

Physical Society.

The next meeting of the Physical
Society will be held in the Physics
Building, on Friday, February 7th, at
4.45 p.m. Mr. L. R. Thompson, secre-
tary of the Lignite Board, will address
the members on "The Work of the
Lignite Utilization Board." All in-
terested are cordially invited to attend.

Medical Society.

The Medical Society will meet on
Friday, when Dr. Oertel will give a
lecture on "The History of Pathology."

For the Attention of Arts Students.
Will all the members of the Arts
Undergraduate Society arrange to post-
pone their lunch at Walton's for
twenty minutes on Wednesday in order
to attend a very important meeting of
the society, to be held in Room 105, at
twelve o'clock. Questions connected
with the constitution (always very
serious) are to be discussed, and the
"sombre second thought" of the fresh-
men is desired. The last meeting had
to be postponed because twenty stu-
dents only were sufficiently interested
in their society to attend. A large
turn-out is both expected and insisted
upon this time. No ribbons need be
worn.

Arts Undergrad. Meeting.

There will be a meeting of the Arts
Undergrad. on Wednesday, Feb. 4th, at
12 o'clock noon, in Room 5 of the Arts
Building. Some important matters
will be dealt with, and a full atten-
dance is necessary.

The loudest gong may call one to
the poorest dinner.

The wise man takes a back seat
and watches the fool butt into danger.

When some persons catch on to a
joke they never let go.

Some theories are like gunpowder
—most useful when exploded.

The purest of Arab horses are the
Kashani, whose genealogy has been
preserved for over 200 years.

It is proposed to use some of the
150,000 horsepower available at his
Assuan dam in Egypt for the produc-
tion of atmospheric nitrogen by elec-
tricity.

war." His countrymen, he said, were
supposed to be very boastful, and per-
haps they were, but when an Amer-
ican boasted he was boasting Amer-
ica as a nation, not of himself in-
dividually. They did not understand
what "race" was, nor were they proud
of any particular race coming to dwell
on their continent, for they believed
in a nation of races, the members of
which should forget their racial ten-
dencies. The Englishman had his
home, the Frenchman his hearth, and
that home and that hearth had been
theirs oftentimes for generations. The
whole of the continent represented
the American's home, whether he
lived in Colorado or in New York, or
migrated from one state of the Union
to another. He was not "rooted" to
any home or hearth. If they worried
about their racial tendencies there
would be more homesickness among
them. Americans had been styled
idealists, but they were not so more
than others. The difference was that
they lived in the future; hence they
were boasters.

Considering that Americans consti-
tuted a nation, not a race, the Germans
had "not played the game" in Amer-
ica. Americans had thought them a
people with delightfully antiquarian
traditions, but when they had gone
into the war they found they were
simply boarders in America. To get
what they could out of the country,
Americans had derived many advan-
tages from the war, one of them be-
ing the acquisition of the English lan-
guage, which many of them did not
speak, or spoke imperfectly, when in
America. After the war Americans
would no longer flock to Europe out
of mere curiosity; they would come
to derive benefit from European cul-
ture, and, he added in conclusion, "to
take back all your good qualities."

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Immediate Financial Assistance
Urgently Needed.

CHALLENGE FOR MCGILL.

Other Colleges Are Responding
Nobly to the Appeal.

The institution in Colombo known as
the McGill Mission is in need of imme-
diate financial assistance and to meet
the challenge that this situation gives
rise to the Y. M. C. A. of McGill has
decided to raise \$2,000 at once. The
amount is not large compared with
what is raised and given from other
Canadian colleges.

McMaster University is averaging
\$5.00 per head for work in Asia; and
the medical faculty in Toronto Univer-
sity is itself pledged to give \$2,000 for
the students of the Eastern World.

When we remember that Murray
Brookes and Gordon Brown, two of our
own graduates, are looking to us for
support and interest we cannot ignore
the appeal that comes to us from stu-
dents less fortunate than ourselves.
Our "sporting blood" as students is
aroused and the name of McGill we are
determined shall not be second in this
matter. The few who subscribed up to
Monday morning gave an average of
\$8.00. Some of them will take in one
dance less or one show less or work
two days longer next summer but the
object is worthy and they have re-
sponded most generously.

To-day and to-morrow are the big
days of the Campaign and your chances
to subscribe are unlimited. There are
collectors in each year or if you prefer
you may call at the office in Strathcona
Hall and leave your contribution there.

Scissored Sentiment

PRINCETON.—Princeton has made
some special dispensation for students
who are returning from active service.

The quarter system has been main-
tained as a result of the S. A. T. C.
Men who left the university after com-
pleting the second semester of last
year to enter the service and who were
for that reason prevented from being
present at the opening of the univer-
sity in September, may return to
school this quarter and after a satis-
factory completion of the two other
terms will receive full credit for the
present year. Those whose military
obligations kept them from returning
at the opening of the quarter, will be
allowed to take up their work accord-
ing to the usual arrangement which
had been made for those delayed from
illness. Students who left college dur-
ing the last term of 1918 to enter some
branch of the service, who by study
have obtained commissions in either
the army or navy, will be given full
credit for their spring term of 1918.

CALIFORNIA. — The University of
California daily, The Occident, was
published entirely by women during
the first quarter. To Miss Isabella
Anders falls the honor of being the
first woman manager since the paper
was started forty years ago. The cir-
culation increased 300 per cent. and
the advertising has been large.

Prescription Care!

Extreme care is exercised in
filling, checking and re-check-
ing of all prescriptions. Conse-
quently our label on a prescrip-
tion package guarantees the con-
tents right in every way. This
is very much to the advantage of
the invalid's state.

Tansey's Pharmacy
875 SHERBROOKE ST. WEST.
Phone: Up. 942-5100.

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Every Requisite of an Ideal Barber Shop is Found Here.

First—The most central and convenient Location in Montreal.
Second—A veritable model of Sanitation in every detail of
equipment.

Third—Only barbers who have made an art of their craft find
employment with me. That is my standing guarantee of satisfac-
tion.

Fourth—The FINISHING these barbers are instructed to give
is as important as the shave or hair-cut itself.

Fifth—Invariable courtesy, and I do not solicit your custom for
everything on the calendar.

J. W. POTVIN - - - 163 Peel Street
COR. ST. CATHERINE. Under Teeke's.

Students of McGill

Every young man is like a mine
His qualities are latent and must be developed by Work
and Education

No mine has ever produced Gold or Silver by being
left alone

Study and Work will produce more Gold than many a
mine

But what will become of you, though you succeed, if you
do not SAVE?

SAVE therefore and your future is assured

There is no better way than by opening an account with

The Montreal City and District Savings Bank

Head Office and Fourteen Branches in the City of Montreal.
Every courtesy and attention will be shown to you whether your
account be large or small.

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Branch: Corner McGill College Avenue and St. Catherine Street West

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Up Sale of
Shirts and Cravats**

We are going to make the month of
February an Exposition Month.

Each week we will specialize on some
of the best makes by the best makers.

We have started the month with a
speed-up sale of

Shirts

100 dozen English Percale Shirts, in soft fold and
stiff cuffs, regularly priced at \$1.50 and **\$1.35**
1.75, for

3 for \$4.00

Cravats

75 dozen open end full sized silk cravats, **45c**
regular 75c, for

TOOKE

PFEL AND ST. CATHERINE STREETS
ST. JAMES AND ST. FRANCOIS XAVIER
ST. CATHERINE AND ST. CHRISTOPHE
YOUNG MEN'S SHOP, 472 GUY STREET

PROFESSOR SPEAKS ON AMER- by Dr. Erskine, professor of English
ICAN LIFE. literature at Columbia University.

The American character was the
subject of a lecture given recently at
Bedford College (England) for Women.
The chair was taken by Major Darwin.
Dr. Erskine began by remarking
that "we Americans don't consider
that we have done anything in the

Let the Motto for the Coming
Year be

PATRONIZE THE UNION

Talk About College Spirit!

The finest Smokes and
Candies in the city can be
purchased at the Union.

The Union belongs to
you. Make a habit of using it.

All Out To Patronize The Union!